Contemporary Landscape Gallery 38 Bearskin Neck, Rockport MA Tel: 978-500-5047 reopening Feb 1, 2021 ONE WOMAN SHOWS 2018 Cape Ann Museum, Gloucester, MA 2014 Outpost 186, Cambridge, MA 2013 Johnson Gallery, Beverly Farms, MA 2009 Johnson Gallery, Beverly Farms, MA 2004 Sovereign Bank Exhibit, Manchester by the Sea, MA 2003 Local Colors Gallery, Gloucester, MA 2002 Local Colors Gallery, Gloucester, MA 2001 Local Colors Gallery, Gloucester, MA 2000 Local Colors Gallery, Gloucester, MA 1999 Local Colors Gallery, Gloucester, MA 1995 Gallery Winnipeg, Canada 1989 Art Tap Gallery, Cambridge, MA 1988 Newworld Bank, Allston, MA 1987 Bridgewater State College, Rondileau Gallery, MA 1986 Salon des Artistes, Meridian Hotel, Boston, MA 1985 Salon des Artistes, Meridian Hotel, Boston, MA 1984 Salon des Artistes, Meridian Hotel, Boston, MA 1983 Golden Gull Studios, Inc, Plymouth, MA GROUP CURATED SHOWS 2018 Aqua Art Miami, Liz Clement Fine Art. FLA Championing Women, Cape Ann Museum, Gloucester, MA Unexpected #8, Charles Fine Art Gallery, Gloucester, MA Yield, curator, Ilana Manolson, Rocky Neck Center, Gloucester, MA Fifth Annual Drawing Project, Hallspace, Dorchester, MA 2017 Luscious: Two Person Show, Simmons College, Trustman Gallery, Boston, Hallspace Drawing Project, Dorchester, MA Currents: Law and Water Gallery, Gloucester, MA Jane Deering Gallery, Gloucester, MA 2016 Zephyr Gallery, "Terra" group show, Salem, MA New Acquisitions Exhibition, Cape Ann Museum, Goucester, MA 2015 Hallspace, Drawing Project #2, Dorchester, MA Zephyr Gallery, Salem, MA 2014 A Fine Line, Cultural Center, Gloucester, MA, Al Miner, Museum of Fine Arts Juror Landscapes x 2, Kathy Soles & Elynn Kroger, Narrows Center for the Arts, Fall River, MA Hallspace Drawing Project, Dorchester, MA "2013", Blyth Hazen, Montserrat College, juror. Gloucester, MA SE x NE, curator Adrianna Mederos, Cultural Center, Gloucester, MA 2011 SEARTS invitational, Gloucester, MA Shapes of Emotions, RNAC National Show, Gloucester, MA 2008 Juror, Director of Addison Gallery, Andover, MA, Award...2nd place 2007 Weather, RNAC National show, Gloucester, MA 2006 Environments, RNAC National Show, Gloucester, MA. Juror, Director

Elynn Kröger

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of
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Danforth Museum of Art, Framingham, MA

Works on Paper, Lynn Arts Center, Lynn, MA

2005 Inhibitions/Exhibitions, RNAC National Show, Gloucester, Ma. Juror, Curator DeCordova Museum, Award...3rd place

2004 Cove Gallery, Curated by Pia Nadel, Lanesville, MA

2002 Lynn Arts Center, Mixed Media Show, MA

1996 20/20, Curated by Lee Musselman, Provincetown, MA

 $1995\ 22/20\,,$ Curated by Sideo Fromboluti, Provincetown, MA

Banf Gallery, Canada

Jocelyn Paine Studio, Anchorage, AK

1994 Jocelyn Paine Studio, Anchorage, AK

1993 Jocelyn Paine Studio, Anchorage, AK

Anchorage Art Association, AK

1992 Anchorage Art Association, AK

1991 Anchorage Art Association, AK

1990 3 Woman Show, University Place, Cambridge, MA

1988 - 1983

Guild of Boston Artists, Newbury St, Boston, MA Federal Reserve Bank Show, Boston, MA Guild of Boston Artists, Newbury Street, Boston, MA First Annual Patrons Watercolor Gala, Oklahoma City, OK Cape Cod Art Association, Barnstable, MA All New England Show, South Shore Arts Center, Cohasset, MA Plymouth Outdoor Art Festival, Plymouth, MA Hull Harbor Festival, Hull, MA Pembroke Arts Festival, Pembroke, MA Scituate Arts Festival, Scituate, MA North River Arts Festival, Marshfield, MA Duxbury Art Association, MA All New England Show, South Shore Arts Center, Cohasset, MA Plymouth Outdoor Art Festival, Plymouth, MA Hull Harbor Festival, Hull, MA Falmouth Annual Juried Show, Falmouth, MA Pembroke Arts Festival, Pembroke, MA Scituate Arts Festival, Scituate, MA North River Arts Festival, Marshfield, MA Brockton Art Museum, Brockton, MA

1982

The Rock Show, Ocean Spray, Plymouth, MA 1977-1981 various

Duxbury Art Complex, Duxbury, MA

CATALOG

First Annual Patrons Watercolor Gala, Oklahoma Christian College, 1983

GRANTS AND AWARDS

Second Prize, Shapes of Emotion, Gloucester, Ma, 2008
Third Prize, Inhibitions/Exhibitions, Gloucester, MA, 2005
First in Painting, Boston Public Library, MA, 1990
Distinguished Artist; Concord Art Association, MA, 1989
"Copley Artist" Status, Copley Society, Boston, MA, 1988
Honorable Mention N.E.W.S., Guild of Boston Artists, MA, 1988
Plymouth Council for the Arts Grant, Plymouth, MA, 1983
Judges Award, Pembroke Arts Festival, MA, 1982

Honorable Mention, Scituate Arts Festival, MA 1982 Award, Duxbury Art Association, MA, 1978 First in Painting, Newport Art Festival, RI, 1977

EDUCATION

Mass College of Art, Boston, Ma 1981-1982, Bridgewater State College, Ma 1979, St Francis College, Loretto, Pa., B.A. 1972

AFFILIATIONS

Rocky Neck Art Colony, Gloucester, MA 2001 to Present Liz Clement Fine Arts, Danvers, Boston, New York. 2018

Juried Member: Alaska Artists Guild 1991-1996

Alaska Watercolor Society 1991-1996

New England Watercolor Society 1982-1996

The Copley Society of Boston, MA

1988-1996 Cambridge Art Association, MA 1988 to Present

Juried Gallery Member: South Shore Art Center, Cohasset, MA 1982

Technical Assistant: Rugg Road Handmade Paper, Allston, MA 1985- 1987

Juror: Cambridge Art Association, MA 1987

Resident Artist: Prudential Center Art Studio, Boston, MA 1986

Gallery Representation: Ainsworth Gallery, 1985-1991

The Gallery at O.U.I. 1982-1991

Interior Impression Gallery, Boston, MA 1983-1991

Corporate Art Service Boston, MA 1983-1991

Provincetown Group Gallery, 1996

Berta Walker Gallery, Provincetown, MA 1996

Local Colors Gallery, Gloucester, MA 1999-2003

West End Studios, Gloucester, MA. Director and Artist 1999-2002

River Gallery, Ipswich, MA 2001-2002

The Elynn Kroger Gallery, Gloucester, MA 2002 to Present

A.W.O.L. Gallery, Gloucester, MA 2002

Cove Gallery, Lanesville, MA 2003 -2004

New England Spring Flower Show, Artistry in the Garden, 3-day demonstration, 1999

COMMISSION WORK

Sands North, Anchorage, AK 1620 Restaurant, Plymouth MA Ocean Spray Cranberry World, Plymouth, MA

MURALS

Carroll/Croach Glass Studio, Allston, MA, 1991 Sands North, Anchorage, AK, 1994:

Exterior Sea Wall, Winthrop, MA, 1997

STUDIED WITH:

Beverley Q. Edwards, Joyce Gardner Zavorskas, John Cataldo, Tom Medeiros, Zeng Xiao Jun

BIBLIOGRAPHY

"The Evolution of a Painter, Stroke by Stroke" Boston Globe. Greg Cook, Staff Writer. 2004

"A Night on the Neck at Rocky Neck Art Colony" Artscope Magazine. Rosemary Chandler. 9/13/2012

"A Century of Impressionism" Cape Ann Beacon. Keith Powers, Correspondent. June 2018.

FILM
GLOUARTNOW2015
Ferrini Productions
Rocky Neck Legacy
Ferrini Productions

COLLECTIONS
Cape Ann Museum, Gloucester MA